

Light Opera, An Acute Cohanism, and Fritz Scheff in Playhouses

STARS AT CAPITAL THEATERS THIS WEEK

HEARD IN THE FOYERS

Victor Herbert's "The Serenade," "The Little Millionaire," and the Viennese Prima Donna in Vaudeville Represent Spoken Drama, With "Eternal City" in Pictures, Form Main Attractions of Week's Programs.

Interest in the three theaters remaining in the field with regular theatrical attractions is about equally divided between the local vaudeville debut of Fritz Scheff at Keith's, the production of "The Serenade," by the Aborns at the National, and the Poli Players' excursion into musical comedy with Cohan's "The Little Millionaire."

The revival of "The Serenade," by the Aborns is to be made notable by the appearance of a number of local favorites in the cast, including Estelle Wentworth, Albert Parr, Forrest Huff and Fritz von Busing. "The Little Millionaire" is to offer Russell Fillmore an opportunity to show what he can do in a George M. Cohan part. The production of Hall Caine's "Eternal City" in pictures to be exhibited at the Columbia, is regarded as one of the most important of the many elaborate photoplay productions that have been made recently. Pauline Frederick is seen in the principal part. At the smaller houses the usual feature vaudeville, and pictures will be seen in great variety.

NATIONAL.

The Aborn Comic Opera Company will devote another week at the National Theater to a selection from the repertoire of the famous Bostonians, in a revival of "The Serenade," by Harry B. Smith and Victor Herbert, beginning tomorrow night.

This opera, "Robin Hood," were the two greatest successes of the most popular and long-lived of all American comic opera organizations, and since the disbandment of the Bostonians both of these works have figured conspicuously in the repertoire of the Aborn Comic Opera Company.

Many of the favorites who have won approval this spring in "Robin Hood," and "The Fortune Teller," find opportunities in corresponding roles in "The Serenade," Estelle Wentworth as Yvonne and Albert Parr as Lopez will find themselves in roles in which they have acted and sung not only with the Aborn forces but also with the Bostonians.

The rest of the cast includes William Schuster, Phil Branson, Frank Wesley, Fritz von Busing, and Max North. The melodious and original score "The Serenade" contains such well-remembered numbers as "The Bird Song," "Love Theme," "For I'm a Duke of High Degree," "The Angelus," "Dreaming," "Let Her Go, Patsy," "That For Love," and others.

B. F. KEITH'S.

Fritz Scheff, who has been grand opera prima donna, comic opera queen, and motion picture star, now comes to the B. F. Keith Theater this week in vaudeville. Coming from Vienna and the perfect embodiment of the chic and dashing Viennese spirit, Fritz Scheff is said to have completely captivated the Keith circuit patrons.

She will present a wide range of vocal selections, running from excerpts from "Mlle. Modiste" to exclusive Irving Berlin numbers; among them are featured "Kiss Me Again," "When I Leave the World Behind," and "When You Were a Child."

The extra attraction will be Gladys Clark and Henry Bergman, who have been starred by Jesse B. Lasky in "The Society Nurse" and "The Trained Nurse." They will present "A Baseball Filletation." Third in importance will be Craig Campbell, whose tenor voice is credited with having taken the fancy of vaudevilleans in a series of selected songs.

An imported novelty is Wyatt's Scotch Lass and Lassies, who give enjoyable glimpses of the way the canty Scots do their gleeing in the land of the heather. The bill also includes Eddie Canto and Al Lee as "Master and Man," Julius Ring and company in "Twice a Week," Keit and De Mont in "College Nonsense," and the Olivians.

CRANDALL'S.

Owing to the great amount of favorable reception given Florence Reed as a photoplayer in "Her Own Way," by Clyde Fitch, this drama will be featured as a return engagement today to begin the week's program at Crandall's Theater.

The attraction tomorrow and Tuesday will be "Fighting Bob," made from the play of the same name by Edward E. Ross. Orrin Johnson is the star of this production, and Olive Wyndham will be seen in the role opposite Mr. Johnson.

As an extra attraction today, tomorrow and Tuesday a motion picture review of the great battle fleet recently assembled in the Hudson river will be shown. Wednesday, Thursday and Friday, William Fox will present Betty Nansen in "A Woman's Resurrection," a photoplay of Tolstoy's powerful drama. Saturday Janet Beecher will be seen in "Fine Feathers" based on the drama by Eugene Walter, which has many stirring scenes.

Changes at Hippodrome.

The Shuberts have given up their lease on the Hippodrome in New York, and Charles Dillingham has assumed the management of the big house. He announces his first production will be "All America."

POLI'S.

The Poli Players are to explore the realms of musical comedy this week, presenting one of George M. Cohan's latest and most refreshing successes, "The Little Millionaire."

This will be the first musical comedy offered at the big avenue playhouse in many weeks, and the management promises an elaborate production. There will be a big chorus, handsomely costumed, and the stage settings will be unusually attractive.

Chief interest will center in the work of the regular members of the Poli company. The role of The Little Millionaire will be played by Russell Fillmore, who is said to be an exceptionally clever dancer of the Cohan school. Maud Gilbert will be the Goldie Gray, and Albert Roscoe will be seen as Bill Kattigan, opposite whom will play Miss Teresa Dale.

There are numerous song hits in "The Little Millionaire," among the most widely sung being "Barnum Had the Right Idea," "The Little Millionaire," "New Yorkers," "We Did the Dirty Work," "You Wonderful Girl," and the typically Cohanese patriotic march, "Any Place the Old Flag Flies."

The plot concerns a young girl who is said to be so genuine that the piece could stand alone as an evening's entertainment even without the aid of Mr. Cohan's tuneful score.

COLUMBIA.

An elaborate photoplay of Hall Caine's novel and drama, "The Eternal City," will be seen at the Columbia Theater this week. The film version presents all the romance and the tragedy of the story, with a wider scenic range than was possible in the novel or play.

The story is set in the famous Roman Forum, the Villa D'Est in Tivoli and other historical spots are featured. The striking and artistic pictures that give the film a scenic value of unusual importance and serve to increase the sincerity and delicacy of the drama.

Pauline Frederick, who has been seen in "Joseph and His Brethren," and "Innocent," portrays the role of Donna Roma with dramatic force as well as grace and charm. Thomas Holding, an English actor of ability, takes the part of David Rossi, the idealist, Roma's lover. Frank Lose depicts the villainous Baron Bonelli.

Fuller Mellich, well known here as a stock exchange operator, is in the play, and makes the part most impressive. George Mageroni, who was here in "Diplomacy" a few weeks ago, plays the role of the Italian reformer and exile. In the minor roles are such players as George Stillwell, John Cuiow, Amelia Rossini, Freddie Verdi, Lottie Alter, Macey Harlan, Mary Lauder, and Robert Vivian.

COSMOS.

"The Star's Revue," with William J. Dooley as the emcee and a company of ten singers and dancers, will be the big attraction at the Cosmos this week. The revue presents impersonations of celebrated character stars who give an impromptu lawn party.

Hotter and Boggs will present their classic in slang, "The Lunch Counter Girl," which is said to have a laugh in every line. Another novelty will be Maxine Schoen, the "policewoman," in an amusing monologue.

Foye and Page will devote fifteen minutes to the fads and follies of the day. David Rossi, the idealist, Roma's lover. Frank Lose depicts the villainous Baron Bonelli.

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GARDEN.

At Moore's Garden Theater this week, from Sunday to Wednesday, Washingtonians will be afforded an opportunity to see Francis X. Bushman in a photoplay of George Ade's story and comedy, "The Slim Princess." When this story was faithfully adapted to comedy it brought Elsie Janis fame and fortune, and in film form it is destined to win fresh laurels for Mr. Bushman.



FRITZI SCHEFF
Keith's

MAUD GILBERT
Poli's

ESTELLE WENTWORTH
National

timed to win fresh laurels for Mr. Bushman. This play is of particular interest to Washingtonians for the reason that a number of scenes were made for it in this city, the company, including Mr. Bushman, Ruth Stonehouse, Wallace Berry, and E. H. Calvert, having spent several days here making the picture.

Thursday, Friday, and Saturday the chief attraction will be the Vitaphone New York Sun \$1000 prize scenario, "The Plot Against the Mothers," by Elaine Sterne. In this production Earle Williams and Anita Stewart have the leading roles.

MOORE'S STRAND.

There will be a double feature program at Moore's Strand Theater today and tomorrow, the chief attraction being the Keystone multiple reel comedy "Innocent College Girls," enlisting the services of Mabel Normand, Ford Sterling, Roscoe Arbuckle, and Chester Conking.

Another attraction will be Edwin August in "The Law of Nature," a film portrayal of Cyrus Townsend Lord's romance, "Island of Regeneration," with Edith Storey and Antonio Moreno. In the leading roles will be seen Tuesday, Wednesday and Thursday, the plot concerns a young girl who is cast upon a tropical island in the southern Pacific where she finds a man the sole inhabitant of the island, who has lived there alone since babyhood.

Friday and Saturday the newest Mutual Masterpicture "Up From The Depths," will be shown, with Courtney Rood and Gladys Brockwell in the leading roles. A girl's heroic life battle and a man's regeneration form the basis of the play and its principal scenes are laid in New York.

GLEN ECHO.

For the two concerts this afternoon and the two tonight at Glen Echo Park by the Soldiers' Home Military Band, Director Zimmerman has arranged a popular program that he feels sure will meet with approval. These concerts will be the main attraction for Sunday visitors to Glen Echo, and are included in the free admission, and are included in the free admission.

The installation of a new motionpicture machine has added much to the free open-air movies, and the arrangement made with the General Film Company enables the management to present many of the newest photo plays and in addition on Monday and Tuesday the Hearst-Selig news review.

With warm weather and bright skies taking the place of the almost continuous rain that marked the opening days of the season, dozens of picnic parties are scheduled for the resort. Many fraternal organizations and Sunday schools are in full swing, and the free features make the "Amusement City," as it has come to be called, a delightful place for an outing either for day or an evening. Every night Charles O. Miller's Orchestra plays for dancers in the big pavilion. Admission is always free and a through car service from the heart of the city makes the picturesque ride up along the Potomac one of the most important parts of a visit to the big park.

MARSHALL HALL.

Today, as well as every day during the summer season, a pleasant day's outing may be enjoyed at historic Marshall Hall, opposite Mt. Vernon. Under spreading oaks, on spacious lawns, excursionists find healthy amusements as well as thrill producers. Band concerts by Schroeder's band afternoons and evenings, bowling, skee ball alleys, etc., add to the attractions.

For the children the management has provided a great playground, and at night Marshall Hall is brilliantly lighted by electricity. The steamer Charles Maclester makes three trips daily to Marshall Hall, leaving Seventh street wharf at 10 a. m., 2:30, and 6:30 p. m.

PAULINE FREDERICK
Columbia



PAULINE FREDERICK
Columbia

Moonlight Excursions.

No ballroom in the country can compare for coolness and comfort with the broad deck of the big steamer St. Johns and dancing aboard her as she moves along the Potomac is a new sensation. Commencing tomorrow evening and continuing through the week except on Saturday, the St. Johns will make her regular forty-mile evening trips, leaving here at 7 p. m. and returning about 11 p. m.

Those who are not fond of dancing can find pleasure in the trip on the water and in the music made by the orchestra.

These forty-mile evening trips will be continued daily except Saturday and Sunday until June 26. After that date moonlight trips will be made on Monday only.

The St. Johns will next Saturday make a day trip to Colonial Beach, which this season more than ever is Washington's Atlantic City.

COMING ATTRACTIONS.

For the ninth week of their season of comic opera at the New National Theater, the Aborns will offer as their attraction the Bohemian Girl, "The Bohemian Girl." The intrinsic worth and beauty of this opera is evidenced by seventy-two years of continuous popularity. Each succeeding generation seems to find in it the same beauties that endeared it to their fathers and grandfathers. An attractive cast has been announced for its leading role, including Helena Morrill, in the role of Arlene; Henry Taylor, as Thaddeus; James Stevens in the barytone role of the count, and Frank Woolley in the comedy character of Florentine.

A welcome addition is Robert Lett, the popular comedian who comes especially for this week to assume the fantastic character of Devilhoof.

The Poli Players will be seen next week in Eleanor Gates' clever comedy, "We are Seven," produced with success in New York following the same author's triumphant production of "The Poor Little Rich Girl."

"We are Seven" tells a story of much originality. The heroine is a young girl who takes a deep interest in settlement work. Her aunt insists that she should be accompanied by a protector. The heroine accepts this condition, but specifies that the protector must be a young athlete and both deaf and dumb.

Peter Avery, a young college man, has fallen in love with the girl from a distance. He learns she is looking for a protector. Peter immediately qualifies for the position, posing as a deaf mute.

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Martin Harvey is planning to make another tour of this country, beginning in the fall.

Mrs. Leslie Carter has gone abroad on a special mission to hunt material for next season's production.

The Lambs' Gambol at the Century Opera House in New York last week brought the actors' fund the sum of \$2,000.

Julie Opp is to return to the stage next fall to support William Faversham in a series of big Shakespearean revivals.

Nora Bayes has reconciled her differences of long standing with Ferns Ziegfeld and is now member of that impresario's "Midnight Follies."

Arthur Prince, the ventriloquist who is well known in this city, has recently been given a commission in the Royal Horse Artillery of the British army.

In St. Paul, Minn., last week Mrs. Patrick Campbell put on a revival of "The Second Mrs. Tanqueray," which was well received.

Anna Pavlova, the Russian dancer, has contracted to go to California after her Chicago engagement and appear in a series of motion pictures.

"Marie-Odile," the Edward Knoblauch play in which Frances Starr starred so heavily last season, is to be produced in London by Sir Herbert Tree.

Channing Pollock has secured the right to dramatize O. Henry's story, "The Roads of Destiny," and will have the play ready for production early in the fall.

James Stevens and Henry Taylor are both to return to the Aborn forces at the National Theater for the production of "The Bohemian Girl."

In Louise Kent's company, which is coming to the National Theater, will be seen William E. Felt, a former Washingtonian, as well as Margaret Allen and Frederick Ferrister.

The owners of the American rights to "The Blue Bird" are said to have exacted the highest royalty guarantee ever made from S. Z. Felt when he secured the play for production by his company here.

Phil Branson, one of the best known of the Aborn forces and a former member of the Bostonians, has been directing the rehearsals of every part, none of which he knows.

Theater gossip has it that E. H. Schuster and John M. B. have signed contracts with motion picture companies to appear in a series of photoplays during the summer.

Forrest Huff, of the Aborn company, is a golf devotee of the most fanatical kind, and during the course of the week expects to convert Mrs. Huff (Fritz von Busing) to the game.

Nanon Welch, who has been playing the league roles with the Poli Players during the past three months, is to vacation with the company for a brief vacation.

Ellnor Henry expects to go to her home in Bath, Me., for a long rest prior to beginning rehearsals for the production of the Victor Herbert opera in which she is to star next season.

Willard Mack's "Kick In," is to be produced in England under the title of "Shell Out." When it was originally produced in this city it was called "Bird of Prey."

Sir Herbert Tree is reported to be negotiating with Louis Mann for the English rights to "The Blue Bird," which Mann has scored a Chicago and New York success.

Fuller Mellich, who is to be seen as the Pope in the photoplay of "The Eternal City" at the Columbia this week, is in this city, having played here with both the Columbia and Belasco companies.

One of the scenes in the photoplay of "The Eternal City" was made in the ruins of the Colosseum in Rome, a mob of 1,000 people and a number of Italian military assisting in the scene.

Manager Robbins, of the B. F. Keith Circuit, spent two days in New York last week making arrangements for the booking of several vaudeville stars for the near future.

The members of the Poli Players have all the big parts in "The Little Millionaire," this week, it having been found unnecessary to import special people as has been the case in other musical comedy productions by the company.

George Nash in "The Three of Hearts," which Martha Morton adapted from Harold MacGrath's story, "Hearts and Masks," is reported to have made a big hit at the Thirty-ninth street Theater in New York.

David Warfield is making a vacation visit to San Francisco, his native city. This is the first time Mr. Warfield has been able to spend a vacation in San Francisco for many years although he has played there almost every season.

Richard Carle made an excursion into the legitimate drama last week with the Lester Lonergan players in Boston, the first time Mr. Carle has ever appeared in anything but musical comedy. He played the principal part in "The Dictator" and is said to have made a big hit.

Al H. Woods' newest production, "See My Lawyer," which was given its premiere in Atlantic City last week, is said to be a roaring farce, the principal

feature of which is the good work of T. Roy Barnes.

Florence Auer, who was seen here with Robert Mantell, scored a great success in New York and Boston as Lady Macbeth, and has been offered the principal part in the photoplay production of "The Holy Grail."

The Socialist Press Club has made the announcement that Pauline Cahn, head of the club's dramatic committee, would like to receive manuscripts of original plays on radical themes by American authors. The plays should be addressed to Miss Cahn, 324 Riverside drive, New York.

David Belasco is preparing to produce "The Girl," by George Scarborough, for which arrangements were concluded between Belasco and Charles Frohman, just before Frohman sailed on the Lusitania. This was to have been the second Frohman-Belasco production. W. H. Thompson and Ermita Lascelles are to have the leading roles.

TODAY'S PROGRAM

Beginning at 3 o'clock this afternoon, the photoplay made from Hall Caine's novel and drama, "The Eternal City," with Pauline Frederick in the principal part, will be shown at the Columbia Theater with appropriate orchestral music.

Today at 8 and 8:15 p. m., vaudeville concerts will be given at B. F. Keith's Theater and the bill will include Douglas Fairbanks and company, and the other numbers forming last week's program.

Theda Bara, former star of the Comedie Francaise and William Shafly, will be seen today in a photoplay of "The Cleopatra Case," by Alexander Dumas, at the Poli Theater.

Crandall's Theater is featuring today, in addition to the regular Sunday concert by Prof. Green's orchestra, Florence Reed in "Her Own Way," by Clyde Fitch, in which Maxine Elliott was starred for several years.

The principal attraction at Moore's Garden Theater today will be "The Slim Princess," by George Ade, with Francis X. Bushman and Ruth Stonehouse in the leading roles. An added attraction is the music by the Garden Symphony Orchestra.

A double bill is scheduled for today at Moore's Strand Theater, the chief attraction being a multiple reel Keystone comedy "Those College Girls," featuring Mabel Normand, Ford Sterling and Roscoe Arbuckle. The second feature will be Edwin August in "The Law of Nature."

Gottschalk's reverie, "Dying Poet," selections from the "Mikado," William Tell overture, "Dream Kisses," the overture from Clement's "To Arms," and other selections will form the program of the orchestra at the Cosmos Theater from 3 to 10:30 p. m. today.

AMUSEMENTS

NATIONAL

Nights, 7:30, 8:00, 8:30.
Mats., Tues. and Thurs., 2:30.
Sat., Saturday, 2:30, 5:00.

ABORN OPERA CO.

Presents the Bostonians' Famous Success.

The Serenade

BY VICTOR HERBERT.

With a Cast of Carefully Selected Favorites.

Next Week The Bohemian Girl

Miss Cora B. Shreve

Announces her production of "The Runaway Princess"

At the New National Theater, JUNE 15th. One Night Only.

GLEN ECHO

ADMISSION FREE

3:30 TODAY 7:30

5:30 8:30

SOLDIERS' HOME MILITARY BAND

Many Other Features

FREE OPEN-AIR PHOTO PLAYS

TONIGHT at 5:30 and NIGHTLY.

BASEBALL

3:30 P. M. TOMORROW

Washington vs. Chicago

Downtown Ticket Office, 313 14th st.

CALIFORNIA

NEXT TOURS

June 17 and 26

DELTA TOURS

Phone Main 4444, 302 Woodward Building.

AMUSEMENTS

Columbia
THEATRE
DAILY, STARTING AT 12 NOON, CONTINUOUS TO 10:30 P. M.

Daniel Frohman Presents FOR ONE WEEK ONLY A MAMMOTH, ELABORATE PHOTO-PRODUCTION OF HALL CAINE'S IMMORTAL NOVEL AND PLAY

THE ETERNAL CITY

WITH PAULINE FREDERICK

Priced: Entire 25c Entire Balcony 15c Entire 10c MATINEES, 10c and 15c

Next Week PICKFORD in "The Dawn of a Tomorrow"

AMUSEMENTS

WASHINGTON'S LEADING THEATRE
BEGINNING
TODAY, 3 O'CLOCK
CONTINUES UNTIL 11 P. M.
DAILY, STARTING AT 12 NOON, CONTINUOUS TO 10:30 P. M.

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Next Week PICKFORD in "The Dawn of a Tomorrow"

AMUSEMENTS

The Coolest Theater in Washington
Matinee (Daily) 25c ALL
Evening 25c 50c 75c WEEK
Popular Players
IN
Geo. M. Cohan's
GREATEST SUCCESS

"The Little Millionaire"

WITH A Beauty Chorus

Geo. M. Cohan

NEXT WEEK "WE ARE SEVEN"

AMUSEMENTS

B.F. KEITH'S
DAILY 3:15 SUNDAY 3:00
8:15 8:15 Mats. 25c, Evs. 25c to \$1

20 Degrees Cooler Than Streets—Cool Air Always Flowing. Beginning Tomorrow Mat. and Ending Next Sunday Eve. Another \$2 Star's Vaudeville Premiere, and First Time Here—At Popular Prices—The Brilliant Viennese Artists.

FRITZI SCHEFF

Formerly Styled "The Little Devil of Grand Opera," and Recently Starred in "Mlle. Modiste," "Pretty Mrs. Smith," Etc.

Jesse L. Lasky Features of "Society Buds" and "The Trained Nurse" EXTRA ADDED CLARK & BERGMAN in "A Baseball Filletation."

"The Red Rose" Hit. A Great Imported Novelty, CRAIG CAMPBELL in "A Baseball Filletation."

The Famous American Tenor. JULIE RING & CO. in "Twice a Week," CANTOR & LEE in "Master and Man," KEIT & DE MONT in "College Nonsense," Pipe Organ, Pathe.

TWICE FAIRBANKS, BAKER, REESIDE AND ALL. LAST WEEK'S HIT.

AMUSEMENTS